

William H. Thelin  
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## Curriculum Vita

### **Education:**

Ph. D. in English (Rhetoric and Linguistics option) at Indiana University of Pennsylvania. Completed in November of 1996.

M. A. in English (Creative Writing/Composition option) from California State University at Northridge. Completed in August of 1990.

B. A. in English (Creative Writing option) from California State University at Northridge. Completed in June of 1986.

### **Doctoral Dissertation:**

A Participant Observation Study of a Classroom Using Politicized Readings as a Corpus for Student Writing Assignments. This study focuses on describing a "politicized," social-epistemic composition classroom and analyzing the effects of such a pedagogy on student writers, especially in regards to the claims that politicized material can stifle creativity, confuse the students, and force them to mimic the instructor's opinion on the topic at hand.

Director: Michael Williamson

### **Master's Thesis:**

Effects of Teacher Commentary on Student Revision. The study compares two methods of responding to drafts of student papers, focusing on how and why students use instructor comments during revision.

Director: Cheryl Armstrong.

### **Administrative Experience:**

2001-2009	Director of Composition, University of Akron
2000-2001	Coordinator of Writing Center, University of Cincinnati
1998-2001	Director of Peer Tutors, University of Cincinnati

### **Teaching Experience:**

2011-present: Professor, University of Akron

Working-Class Culture and Critical Pedagogy  
Research Methods in Composition  
Theory and Teaching of Basic Writing  
Fiction Appreciation  
English Composition II

2001-2011: Associate Professor, University of Akron

TA Practicum on the Teaching of Writing  
Theory of Rhetoric

Working-Class Culture and Critical Pedagogy  
Theory and Teaching of Basic Writing  
Research Methods in Composition  
Contemporary Reading Theory  
Composition and Rhetoric  
The New Rhetorics  
Fiction Appreciation  
English Composition I  
English Composition II

1994-2001: Assistant/Associate Professor, University of Cincinnati  
English Composition 101, 102, & 103  
English for Effective Communication  
Advanced Composition  
Training Seminar for Peer Tutors  
Strategic Reading and Writing I & II  
Basic Technical Writing  
Developmental Writing  
Orientation to Learning  
Sophomore Literature  
Contemporary Short Story

1994 (Summer): Faculty, Mount Aloysius College  
English Composition

1992-1994: Teaching Associate, Indiana University of Pennsylvania  
College Writing  
Research Writing  
Humanities Literature

1987-1990: Teaching Associate, California State University at Northridge  
Freshman Composition

**Additional Academic Positions:**

2008-present	University of Akron	Departmental Liaison for AAUP
2001-2009:	University of Akron	Director of English Department Computer Labs
1994-2001:	University of Cincinnati	Mentoring of Teaching Associates working in the Developmental Writing Program Training of Practicum Students for Dept. of Education Rating Incoming Freshman Placement Essays
1990-1994:	Indiana University of Pennsylvania	Rating Incoming Freshman Placement Essays Research Assistant
1988-1990:	California State University at Northridge	Writing Center Writing Across the Curriculum Rating English Exit Exams Teaching Assistant, Basic Writing (2 summer sessions)

**Books:**

Theelin, William H. Writing without Formulas. Boston: Houghton Mifflin, 2008.

Tassoni, John P., and William H. Theelin (Eds.). Blundering for a Change: Errors and Expectations in Critical Pedagogy. Portsmouth, NH: Boynton/Cook Heinemann, 2000.

**Journal Articles and Book Chapters:**

Theelin, William. "Memos, Email, and Reports: Writing to and Being Written by Adjunct Faculty." Open Words: Access and English Studies 6.1 (2012): 33-53.

Theelin, William. "Beyond Advertisement Assignments." Negotiating a Meta-Pedagogy: Learning from Other Disciplines. Eds. Emily Golson and Toni Glover. Newcastle: Cambridge Scholars Publishing, 2009. 10-20.

Taczak, Kara, and William H. Theelin. "(Re)Envisioning the Divide: The Impact of College Courses on High School Students." Teaching English in the Two-Year College 37.1 (2009): 7-22.

Theelin, William H. "Editor's Introduction: The Peculiar Relationship to Reading in College Curriculum." Open Words: Access and English Studies 3.1 (2009): 1-4.

Theelin, William. "Afterword: Success and the Status Quo." Closing the Gap: English Educators Address the Tensions between Teacher Preparation and Teaching Writing in Secondary Schools. Eds. Karen Keaton Jackson and Sandra Vavra. Charlotte, NC: Information Age Publishing, 2007. 165-72.

Theelin, William H., and Kara Taczak. "Generative Themes and At-Risk Students." Teaching English in the Two-Year College 34.3 (2007): 295-304.

Theelin, William H. "Student Investment in Political Topics." College English 69.2 (2006): 142-49.

Theelin, William H. "Response to Russel Durst." College Composition and Communication 58.1 (2006): 114-18.

Spidell, Cathy M., and William H. Theelin. "Not Ready to Let Go: A Study of Resistance to Grading Contracts." Composition Studies 34.1 (2006): 35-68.

Theelin, William H. "Understanding Problems in Critical Classrooms." College Composition and Communication 57.1 (2005): 114-41.

Beech, Jennifer, and William H. Theelin. "A Comment on Joseph Harris's 'Revision as Critical Practice.'" College English 66.5 (2004): 554-56.

Theelin, William H., and Leann Bertocini. "When Critical Pedagogy Becomes Bad Teaching: Blunders and Adjunct Review." Tenured Bosses and Disposable Teachers: Writing Instruction in the Managed University. Eds. Marc Bousquet, Tony Scott, and Leo Parascondola. Carbondale: Southern Illinois University Press, 2004. 132-42.

Theelin, William H. "Honoring Class: Working-Class Sensitivities in Honors Composition." Composition Forum 14.2 (2003): 179-89.

Theelin, William H. "Teaching Writing during the Cincinnati Riots: Blundering and Race." JTASS 5.1 (2003): 23-58.

Theлин, William H. "Advocating Language: An Ethical Approach to Politics in the Classroom." The Ethics of Writing Instruction: Issues in Theory and Practice. Ed. Michael Pemberton. Stamford, CT: Ablex, 2000. 35-64.

Theлин, William H. "A Comment on the 'Arts of Complicity.'" College English 62.1 (1999): 119-121.

Theлин, William H. "The Connection Between Response Styles and Portfolio Assessment: Three Case Studies of Student Revision." New Directions in Portfolio Assessment: Reflective Practice, Critical Theory, and Large-Scale Scoring. Eds. Laurel Black, Donald Daiker, Jeffrey Sommers, and Gail Stygall. Portsmouth, NH: Boynton/Cook Heinemann, 1994. 113-25.

Theлин, William H. "Responses to Maxine Hairston, 'Diversity, Ideology, and Teaching Writing'." College Composition and Communication 44.2 (1993): 248-255.

### **Electronic Publications:**

Theлин, William. "Responding to Student Writing." Instructors Resource Portal for English Composition. January 2008. McGraw-Hill Higher Education  
[http://facultyservices.mhhe.com/joomla/index.php?option=com\\_content&task=view&id=393&Itemid=679](http://facultyservices.mhhe.com/joomla/index.php?option=com_content&task=view&id=393&Itemid=679)  
(link is no longer active)

Theлин, William, and Wendy Carse. "Disrupting Fairy Tales and Unsettling Students." CEA Forum Winter/Spring 2007 <http://www2.widener.edu/%7Ececa/361thelincarse.htm>.

Theлин, William H. "Countering the Academic Bill of Rights." Teaching Composition 6 September 2006. McGraw-Hill Higher Education. [http://www.mhhe.com/socscience/english/tc/Theлин/thelin\\_module.html](http://www.mhhe.com/socscience/english/tc/Theлин/thelin_module.html).

### **Current Projects:**

This Is Critical Pedagogy. In development

"Currents of Traditionalism" In development.

### **Interviews (subject of):**

Fulwiler, Megan, and Jennifer Marlow. Dirs. Con Job: Stories of Adjunct and Contingent Labor. [http://www.conjobdoc.com/Con\\_Job\\_Doc/The\\_Movie.html](http://www.conjobdoc.com/Con_Job_Doc/The_Movie.html).

Roeper, Pamela. "The Conflict with Class: An Interview with William Theлин." *Listening to Our Elders: Working and Writing for Change*. Eds. Samantha Blackmon, Cristina Kirklighter, and Steve Parks. Logan, UT: Utah State University Press, 2011. 175-88.

### **Invited Speaker:**

"Critical Learning for Open-Access Students." Keynote Address. Liberal Arts Network for Development Conference, Traverse City, MI, 18 February, 2012.

"Combating Apathy and Pushing the Boundaries of Student-Centeredness." TeamUp Faculty Workshop. Las Vegas, 18 November, 2010.

"Style in Argument." The College of Wooster, 17 February, 2010.

"Inside Open Words: An Editor's Comments on Building a Journal." West Chester University (via distance technology), 4 November, 2010.

“Teaching without Formulas.” Stark State College of Technology, 3 April, 2009.

“Non-Formulaic Writing Instruction: Teaching Students to Think Rhetorically and Critically.” TeamUp Faculty Workshop on Teaching Today’s Writers. Charlotte, NC, 29 February 2008.

“Non-Formulaic Writing Instruction: Theory and Practice.” Youngstown State University, 7 November, 2007.

“Critical Pedagogy in the Composition Classroom.” John Carroll University, 9 November, 2006.

“Re-Evaluating the Basics in Basic Writing.” University of Tennessee at Chattanooga, 20 February, 2004.

“Blundering, Class, and Critical Pedagogy: Theory and Practice for Democratic Classrooms.” Nebraska Wesleyan University, 23 April, 2001.

“Community Service and Service Learning: Negotiating with the Non-Academic World.” North Carolina Central University, 10 February, 2000.

“At the Level of Language: Politics in the Composition Classroom.” Miami University Middletown Faculty Workshop, 25 August, 1997.

#### **Conference Presentations:**

“Are We a Discipline?” Currents of Traditionalism. Conference on College Composition and Communication, St. Louis, 21 March, 2012.

“The History of the Working-Class Culture and Pedagogy SIG.” NCTE Centennial Writing and Working for Change Founders Panel, Part 2: 1980s and 1990s. Convention of the National Council of Teachers of English, Chicago, 11 November, 2011.

“Why We’re Stuck in the Place We’re in: The Economics of Current-Traditionalism and the Maintenance of the Status Quo.” Critical Economics and Teaching Writing. Western States Rhetoric and Literacy Conference, Tempe, AZ, 21 October, 2011.

“Contesting Limits, Creating Class: The Emergence of the Working-Class Culture and Pedagogy Caucus.” Writing and Working for Change: Working-Class Politics in CCCC. Conference on College Composition and Communication, Atlanta, 9 April, 2011.

“Generational Studies and Composition.” Inverting “Generation Me”: “We” Pedagogies in the 21<sup>st</sup> Century. Conference on College Composition and Communication, Atlanta, 8 April, 2011.

“Involving Our Students” Rhetoricians for Peace—Where Are the Rhetoricians?” Conference on College Composition and Communication, Atlanta, 6 April, 2011.

“Labor Organizing in Hard Times” (with Seth Kahn et al.). All-Day Workshop. Conference on College Composition and Communication., Atlanta, 6 April, 2011.

“The Problem with Discovery in Composition.” Discovering and Transforming the Role of Adjunct. Western States Rhetoric and Literacy Conference, Las Cruces, NM, 23 October, 2010.

“Revisiting Freirean Critical Pedagogy for Working-Class Students.” Recovering Critical Pedagogy: Freire for the 21<sup>st</sup> Century. Conference on College Composition and Communication, Louisville, 20 March, 2010.

“Understanding Neo-Liberalism through its Words and Images.” Rhetoricians for Peace—Understanding and Challenging the Rhetoric of Neo-Liberalism: Obama, Economic Literacy, and Civic Discourse. Conference on College Composition and Communication, Louisville, 17 March, 2010.

“Filling in the Absences: Social Justice as a Form of Analysis.” Complexities in Social Justice Pedagogy: Race, Access, and Class. Western States Rhetoric and Literacy Conference, Salt Lake City, 23 October, 2009.

“Generating Relevance: English Studies During Economic Collapse.” Technology and the Economy: Critically Facing 21<sup>st</sup> Century Challenges. Future of English Studies Conference, Springfield, IL, 16 October, 2009.

“Grading Contracts for Writing Programs from Three Lenses: Pedagogical Effectiveness, Capital and Power Dynamics, and Race” (with Angela Bilia and Jocelyn Scott). Grading Contracts for Writing Programs from Three Lenses: Pedagogical Effectiveness, Capital and Power Dynamics, and Race. Council of Writing Program Administrators Conference, Minneapolis, 17 July, 2009.

“Re-Designing the Composition Classroom: Teaching Writing from a Distance” (with Lisa Rhoades and Katie Stoyneff). Re-Designing the Composition Classroom: Teaching Writing from a Distance. College English Association, Pittsburgh, 28 March, 2009.

“Encountering Propaganda in Teaching, Scholarship, and Activism.” All-Day Workshop. Conference on College Composition and Communication, San Francisco, 11 March, 2009.

“Honors Students as Future Doctors: Conflicting Rhetorics of Mobility, Pride, Race, and Doubt.” The Rhetoric of Safety and Sufficiency: Nursing and Medical Students in Critical Classrooms. Western States Rhetoric and Literacy Conference, Bozeman, MT, 24 October, 2008.

“Bush Senior: War and the Rhetoric of Masculinity.” It’s More Complicated Than That: Letting Loose the Tropes of War. Biennial Conference of the Rhetoric Society of America, Seattle, 25 May, 2008.

“The English Department and the Writing Center: Partnership for Progress.” (with Leann Bertoncini and Jennie Giaconia). Session-long workshop. East Central Writing Center Association Conference, Columbus, OH, 11 April, 2008.

“Advocating Intentional Research Designs in Critical Classrooms.” A New Era of Teacher Research: Revising Methodologies in Critical Classrooms. Conference on College Composition and Communication, New Orleans, 4 April, 2008.

“Reading and Writing about Violence.” All-day workshop. Conference on College Composition and Communication, New Orleans, 2 April, 2008.

“Critical, Democratic Pedagogy and Participant Observation: Methodology to Uncover Students’ Understandings and Reactions” (with Patricia Rashidioun Kincaid and Kara Taczak). Writing Research Across Borders Conference, Santa Barbara, 24 February, 2008.

“Sustainability in the T.A. Practicum.” An Assignment’s Journey: From the Practicum to the Classroom. Western States Rhetoric and Literacy Conference, Tempe, AZ, 26 October, 2007.

“Adjunct Labor and the Persistence of Formulaic Writing Instruction.” Non-Formulaic Writing for the English Curriculum. Future of English Studies Conference, Springfield, IL, 19 October, 2007.

“Beyond the Modes and Genres: Non-Formulaic Instruction.” Teaching English Composition. Rocky Mountain Modern Language Association Conference, Calgary, Alberta, CA, 4 October, 2007.

“From the Personal to the Political in Student Generated Writing.” Should Teachers Take Sides in Political

Controversies?: Justifications, Methods, and Ethical Boundaries. Conference on College Composition and Communication, New York, 21 March, 2007.

“Beyond Advertisement Assignments.” Public Relations, Psychoanalysis, and Propaganda: Interdisciplinary Teaching and Theory. Western States Rhetoric and Literacy Conference, Salt Lake City 20 October, 2006.

“Retention, Segregation, and the Formation of an Embedded Two-Year College: Reclaiming Community and Authority.” Coalitions, Communities, and Spaces that Authorize Composition’s Work(ers). Conference on College Composition and Communication, Chicago 25 March, 2006.

“The Spinning of Michelle Bachelet” Teaching Rhetorics of the Public Sphere: Focus on Propaganda. Conference on College Composition and Communication, Chicago 22 March, 2006.

“Rejection of Working-Class Identity: Productive Tensions with Work as a Topical Theme.” Common Knowledges: Working Our Way into Literacy. Convention of the National Council of Teachers of English, Pittsburgh, 18 November, 2005.

“Memos, Email, and Reports: Writing to Adjunct Faculty.” Writing as a WPA: Working with Texts. WPA Summer Conference, Anchorage, 7 July, 2005.

“Shattering Illusions: Resistance to Teaching about Work.” Writing about Work. College English Association. Indianapolis, 1 April, 2005.

“Busting Chops, Fantasy Sports, and Working-Class Culture.” Busting Chops and Bar Talk: Working-Class Discourses from the Inside. Conference on College Composition and Communication, San Francisco, 18 March, 2005.

“Balancing the Needs of Instructors, Students, and Administrators in Programmatic Portfolio Assessment.” Writing Research in the Making Conference. Santa Barbara, 4 February, 2005.

“Critical Pedagogy and Working Conditions in the University.” Michigan College English Association, Kalamazoo, 1 October, 2004.

“Honoring Class: Perceptions of Working-Class Affiliations.” In and Out of “Class”: Repositioning Ourselves and Our Discourses so that Literacy Matters. Conference on College Composition and Communication, San Antonio, 25 March, 2004.

“Assignments for Access Students to Access Class.” Half-Day Workshop: Classin’ Up the Joint: Class as a Critical Tool in High School, Access, and College Composition. Conference on College Composition and Communication, San Antonio, 24 March, 2004.

“The Influences on TA Training: Critical Pedagogy and the Practicum.” Accounting for Differences in Critical Pedagogy. Western States Rhetoric and Literacy Conference, Salt Lake City, 24 October, 2003.

“Multi-Class Positioning in English Composition.” Meet the New Boss: Objections, Obfuscations, and Obvious Conflicts Between Class Identity, Class as Topic, and Class-Based Pedagogy. Conference on College Composition and Communication, New York, 21 March, 2003.

“Indirect Methods to Teach Analysis.” Conference of Teaching Academic Survival Skills, West Palm Beach, FLA, 11 March, 2003.

“Folklore and the GED in the City Streets.” Textual Constructions from the City Street to the Country Lane: Questioning Alternatives to Academic Literacy. Conference on College Composition and Communication, Chicago, 23 March, 2002.

"Teaching with Technology." College Conversations. Convention of the National Council of Teachers of English, Baltimore, 16 November, 2001.

"Power Sharing in Basic Writing Classrooms: Blundering and Educating." Affiliation, Power Sharing, and Community: Bringing Students and Academics into Classroom Communities. Conference on College Composition and Communication, Denver, 16 March, 2001.

"Expecting Errors: What Blunders Tell Us about Critical Teaching" (with John Tassoni). Perspectives on Pedagogy. Convention of the National Council of Teachers of English, Milwaukee, 17 November, 2000.

"What Happened in Atlanta." Conventioneers Responding to the City. Conference on College Composition and Communication, Minneapolis, 14 April, 2000.

"Literacy for Convention Cities." Community Service in Academia. Conference of Teaching Academic Survival Skills, West Palm Beach, FLA, 5 March, 2000.

"Blundering Our Self-Representations in Teaching." Heroes and Bunglers in the Classroom. Wyoming Conference on English, Laramie, 21 June, 1999.

"Locating Context and Identity through Letters to the Editor." College Literacy and Learning. International Reading Association, San Diego, 6 May, 1999.

"Labor-Academic Coalitions/Projects: Tutoring and Scholarships for Hotel Workers." Working-Class Culture and Pedagogy. Conference on College Composition and Communication, Atlanta, 25 March, 1999.

"Blundering in the Classroom." Blundering in the Classroom. Conference of Teaching Academic Survival Skills, Haverhill, MA. 16 March, 1999.

"Critical Pedagogy in the Writing Classroom: Ideas and Applications." Critical Pedagogy. Conference of Teaching Academic Survival Skills, Haverhill, MA, 13 June, 1998.

"Whole Language and the Working Class" (with Bill Macauley and Ed Whitelock) College Literacy and Learning. International Reading Association, Orlando, 6 May, 1998.

"What Have I Done?: Blundering and the Hero Narrative." What Have I Done?: Blunders in Teaching and Research. Conference on College Composition and Communication, Chicago, 4 April, 1998.

"Details about Returning Students." Teaching Writing to Returning Students: Transcending and Establishing Authority. TYCA-Southeast Annual Conference, Charlotte, NC, 27 February, 1998.

"Portfolios and Part-Time Faculty." Whose Classroom Is This?: Part-Timers, College Classrooms, and the Teaching of Writing. Convention of the National Council of Teachers of English, Detroit, 21 November, 1997.

"Disney in the Classroom: Reconfiguring Popular Icons through Social-Epistemic Rhetoric; or, 'Is Mary Poppins Really a Lesbian?'" Using Alternative Texts in the Classroom. The Wyoming Conference on English, Laramie, 18 June, 1997.

"Revising Returning Students." Revising Returning Students. Conference of Teaching Academic Survival Skills, Regina, Saskatchewan, 14 June, 1997

"Promoting Political Consciousness in Basic Writing Students." Revealing Agendas. Conference of the College English Association, Baltimore, 4 April, 1997.

"The Twists and Turns of Teaching Class Theory to the Working Class." Teaching the Working Class.



Conference on College Composition and Communication, Phoenix, 13 March, 1997.

"Inside and Outside the Classroom: Observations from an Ethnographic Study of a Text-Based Writing Course." *Revising the Gendered Self: Research into Text-Based Writing Classrooms*. The Wyoming Conference on English, Laramie, 19 June, 1996.

"The Politics of Linking Reading and Writing: Researcher, Faculty, and Student Perspective" (with Chet Laine, Stuart Blersch, Missy Wideman, and John Tassoni). *The Politics of Linking Reading and Writing*. American Reading Forum, Sanibel Island, 8 December, 1995.

"Addressing the Presidents: Language and Ideology Through Critical Thinking Exercises." *Non-Impositional Positions: Generation X, Utopia, and the U.S. Presidency in Classroom Exercises*. Convention of the National Council of Teachers of English, San Diego, 17 November, 1995.

"What's Really at Stake for Faculty in Composition Portfolio Norming Sessions" (with Barbara Wenner, Marilyn Palkovacs, and Leann Bertoncini). *What's Really at Stake in Composition Portfolio Norming Sessions*. Ohio Association for Developmental Education, Dayton, 26 October, 1995.

"Creating the Basic Writer and Maintaining the Essay Model." *The Politics of English Studies*. The Wyoming Conference on English, Laramie, 21 June, 1995.

"Teaching Theory in the Writing Center." *Can the Center Hold? Evolving Missions and the Challenge of Writing in the Disciplines*. East Central Writing Centers Association, Bloomington, IN, 10 March, 1995.

"Using a Marxist Critique of American Culture as a Source for Student Papers: A Move Toward Critical Thinking or Indoctrination into Political Correctness?" *Research Writing*. Conference of the Pennsylvania College English Association, Pittsburgh, 16 April, 1994.

"Teasing Out the Questions: Participant Observation and Politics in the Writing Classroom." *Research Network Forum: Participant Observer Inquiry*. Conference on College Composition and Communication, Nashville, 16 March, 1994.

"Pedagogy of the Wrong: -isms, Postmodern Sensibilities, and Survival." *The Future of the Profession: Technological, Interdisciplinary and Pedagogical Directions*. The Conference of the English Association of the Pennsylvania State Universities, Mansfield, 1 October, 1993.

"Transforming Pedagogy in the Alpha University Alternative" (with Jim Sosnoski, David Downing, Chip Engelmann and Gerald Graff). *Professing Literature in 2015*. Conference on College Composition and Communication, San Diego, 1 April, 1993.

"An Ethnographic Approach to Writing Intensive Courses." *Research Network Forum: Writing Across the Curriculum*. Conference on College Composition and Communication, San Diego, 31 March, 1993.

"Responding to Writing: Two Methods of Formulating Response Questions from Textual Clues" (with Chip Engelmann). *Pragmatics of Tutoring*. National Conference on Peer Tutoring in Writing, Indiana, PA, 24 October, 1992.

"Portfolio Assessment and Student Revision: Three Case Studies." *What Do Students Think About Portfolio Assessment?* Miami University Conference on the Teaching of Writing, Oxford, OH, 4 October, 1992.

"Balancing Politically Charged Social Issues in Freshman Composition: The Ethical Epistemic Approach." *Program Administration in the Face of Political Correctness*. Conference on College Composition and Communication, Cincinnati, 20 March, 1992.

"Evaluating Computer Software for the Teaching of Writing" (with Leann Bertoncini). Evaluating Computer Software for the Teaching of English. Pennsylvania Council of Teachers of English, Erie, 19 October, 1991.

"The Selection of Software for the Writing Classroom" (with Karen McCullough, Virginia Baumgardner, and Jicheng Lin). The Selection of Software for the Writing Classroom. NCTE Regional Conference, Pittsburgh, 26 April, 1991.

### **Book Reviews:**

Thelin, William. "Nancy Welch. Living Room: Teaching Public Writing in a Privatized World." Reflections: Writing, Service Learning, and Community Literacy, 9.2 (2010): 227-230.

Thelin, William H. "Opening Doors: Understanding College Reading. By Joe Cortina and Janet Elder." Forum for Reading: The Journal of College Reading Improvement, 28 (1997-98): 39-41.

Thelin, William H. "Maintaining Expectations: Improving Reading Skills. By Deanne Milan." Forum for Reading: The Journal of College Reading Improvement, 27 (1996-97): 35-37.

Thelin, William H. "Postmodernism and the Conservative Discipline: Fragments of Rationality: Postmodernity and the Subject of Composition. By Lester Faigley." PCTE Newsletter, 36.1 (1994): 3-4.

Thelin, William H. "Theory as Pedagogy: Practicing Theory in Introductory College Literature Courses. Edited by James M. Cahalan and David B. Downing." PCTE Newsletter 34.2 (1992): 5.

### **Creative Publications:**

Thelin, William H. "The Lady at Jake's." New Growth Arts Review 13.1 (1993): 22-24.

Thelin, William H. "It Would Have Been Better to Strike Out." New Growth Arts Review 12.1 (1992): 15-23.

### **Conferences Attended for Academic Growth:**

Composition in the 21<sup>st</sup> Century, 2006  
Composition in the 21<sup>st</sup> Century, 2005  
National Council for the Teachers of English, 2003  
Thomas Watson Conference on Rhetoric, 2002  
Assessment Institute, 2001  
Writing Program Administrators Conference, 2001  
Conference on College Composition and Communication, 1996 (Chair of session)  
National Council for the Teachers of English, 1993  
Conference on College Composition and Communication, 1991  
The Role of Theory in the Undergraduate Literature Classroom: Curriculum, Pedagogy, Politics, 1990 (Volunteer Worker)  
Claremont College Writing Institute Conference: Composing Ourselves and Our Discipline, 1990  
Young Rhetoricians, 1989  
National Council for the Teachers of English, 1987

### **Memberships:**

National Council of Teachers of English, 1987-present  
College Composition and Communication, 1990-present  
Writing Program Administrators, 2003-present  
Modern Language Association, 1993-1998, 2000-2002, 2004-2008  
College English Association, 1996-1999, 2004-2006

### **Service to the Profession:**

Co-Editor, Open Words, 2006-present  
Steering Committee, Rhetoricians for Peace, 2005-present  
Co-Chair, Working-Class Culture and Pedagogy Caucus of the 4C's, 2004-2009, 2012-present  
Co-Chair, Bring-a-Book Project, Conference on College Composition and Communication, 2001-2007  
Task Force on Special Interest Groups, Conference on College Composition and Communication, 2011  
Manuscript reader, Composition Studies, 2011  
Manuscript reader, Teaching English in the Two-Year College, 2006-present  
Manuscript reader, College English, 2005, 2008, 2009  
Manuscript reader, College Composition and Communication, 2008, 2009  
Proposal Reviewer, Conference on College Composition and Communication, 2005, 2010-12  
Assistant Chair, Working-Class Culture and Pedagogy Caucus of the 4Cs, 1998-2003  
Editor /Associate Editor, The Journal of Teaching Academic Survival Skills, 1997-2003  
Director, Working-Class Culture and Pedagogy scholarship and tutoring committee, 1998-2000.  
Editor, The Conference of Teaching Academic Survival Skills Newsletter, 1997-1999

### **Service to Universities:**

Member, Advisory Committee for the Board of Regents, University of Akron, 2012-present  
Chair, Lecturers Reappointment and Promotion Committee, Dept. of English, University of Akron, 2011  
Chair, Lecturers Reappointment Committee, Dept. of English, University of Akron, 2009  
Member, Undergraduate Program Committee, Dept. of English, University of Akron, 2009-11  
Member, Donald E. Miller Professional Writing Prize, Dept of English, University of Akron, 2011-present  
Member, Finley, Harris, and Phillipson Jr.. Scholarship Committee, University of Akron, 2010-present  
Chair, Lecturer Search Committee, Dept. of English, University of Akron, 2008 (two positions)  
Chair, Lecturers Reappointment Committee, Dept. of English, University of Akron, 2007  
Member, Statewide Placement Policy Committee, University of Akron, 2007  
Member, Composition Program Review Committee, Dept. of English, University of Akron, 2007-08  
Member, Student Success Plan Committee, University of Akron, 2006-2008  
Member, Ad Hoc Budget Committee for Faculty Senate, University of Akron, 2006-2007  
Member, Bauer Scholarship Committee, University of Akron, 2007  
Member, Administrative Assistant Search Committee, Dept. of English, University of Akron, 2007  
Chair, English Lecturer Search Committee, Dept. of English, University of Akron, 2006 (three positions)  
Member, Academic Integrity Task Force, University of Akron, 2005  
Member, English Faculty Coordinating Committee, University of Akron, 2005  
Chair, Distance Learning Instructor Search Committee, Dept. of English, University of Akron, 2004  
Member, General Education Advisory Council, University of Akron, 2004-2007  
Member, Advisory Committee, Dept. of English, University of Akron, 2002-04, 2006-08, 2010-present  
Member, First Year Experience Task Force, University of Akron, 2002-2005  
Chair, English Instructor Search Committee, Dept. of English, University of Akron, 2002, 2003 (two positions in 2002)  
Member, Part-Time Teaching Award Committee, Arts and Sciences, University of Akron, 2002  
Member, Graduate Teaching Assistant Committee, Dept of English, University of Akron, 2004-2008  
Member, Dukes Award Committee, Dept. of English, University of Akron, 2001-2006, 2008  
Chair, English Composition Committee, Dept. of English, University of Akron, 2001-2009  
Chair, English Technology Committee, Dept. of English, University of Akron, 2001-2002

Member, Common Reading Program Committee, University of Akron, 2001-2004  
Member, Faculty Senate, University of Cincinnati, 1999-2001  
Member, Composition and Basic Writing Search Committee (two positions), Language Arts Department, University of Cincinnati, 2000  
Member, Curriculum Committee, University College, University of Cincinnati, 1994-1997, 1999-2001  
Member, Reading and Study Skills Search Committee, Language Arts Department, University of Cincinnati, 1999  
Chair, Curriculum Committee, University College, University of Cincinnati, 1997  
Member, Scholarship and Standards Committee, University College, University of Cincinnati, 1994-96, 1997-1999  
Member, Composition Committee, Language Arts Department, University of Cincinnati, 1996-1998  
Member, Departmental Merit Pay Committee, University of Cincinnati, 1996  
Participant, program to develop consistency among all UC campuses' Freshman English syllabi, University of Cincinnati, 1996  
Member, General Education Committee, University College, University of Cincinnati, 1994 - 95  
Representative, Project to Improve and Reward Teaching, University of Cincinnati, 1994-95  
Representative for Rhetoric and Linguistics' Teaching Associates, Freshman English Committee, Indiana University of Pennsylvania, 1993-94  
Organizational Committee for the English Graduate Colloquium, Indiana University of Pennsylvania, 1993-94  
Member, University Senate Sub-Committee on Graduate Curriculum, Indiana University of Pennsylvania, 1992-93  
Vice President, Graduate Student Assembly, Indiana University of Pennsylvania, 1992-93  
President, English Graduate Organization, Indiana University of Pennsylvania, 1990-92  
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