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URBAN RENEWAL AND RESISTANCE: RACE, SPACE, AND THE CITY IN THE LATE TWENTIETH TO EARLY TWENTY-FIRST CENTURY

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BY MARY E. TRIECE

"A robust, rigorous, and critical critique of the often unexamined impact of the 'colorblind neoliberal paradigm' in U.S. urban renewal programs. Useful for understanding urban space, race, and the Black Lives Matter Movement."

— Gene Burd, Founding Benefactor, Urban Communication Foundation

"In *Urban Renewal and Resistance*, Mary Triece foregrounds and carefully analyzes the voices, rhetorics, and experiences of those marginalized by America's racially oppressive and exclusionary urban landscapes. She shows how African American urban residents suffering through gentrification-driven displacement in post-bankruptcy Detroit and enduring toxic exposure in contemporary Harlem are organizing, speaking out, and fighting back. As such, this book makes a vital contribution to our understanding of the discursive dimension of the struggles surrounding the racial and class inequalities that define the neoliberal city."

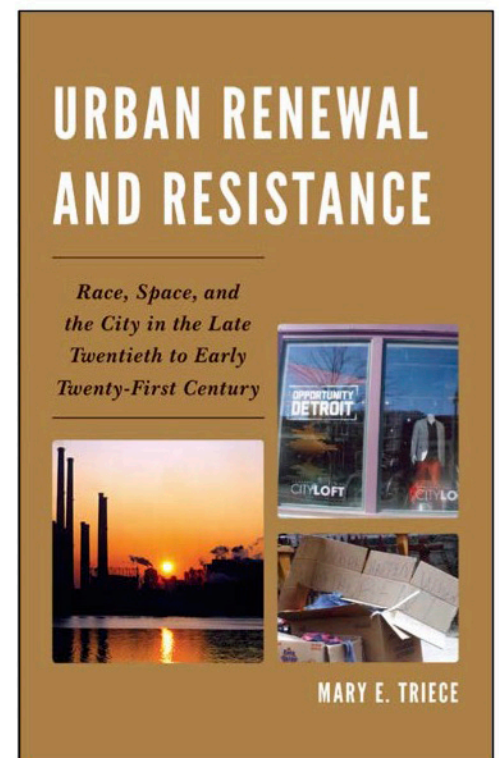
— Steve Macek, North Central College and the author of *Urban Nightmares: The Media, The Right and the Moral Panic over the City*

ABOUT THE BOOK:

Urban Renewal and Resistance: Race, Space, and the City in the Late Twentieth to Early Twenty-First Century examines how urban spaces are rhetorically constructed through discourses that variously justify or resist processes of urban growth and renewal.

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